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TO
Signor & Madame Ferraris.

WHEN THE WIND BLOWS IN FROM THE SEA.
DUET.

for
Soprano & Baritone.
The Poetry by
FREDERICK ENOCH.

The Music by
HENRY SMART.

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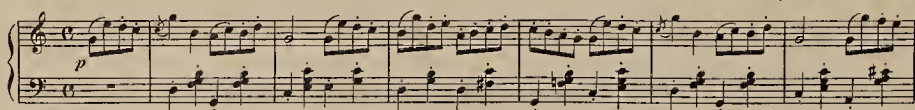
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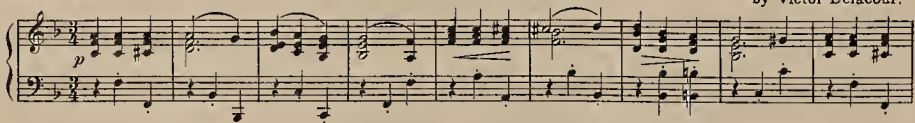
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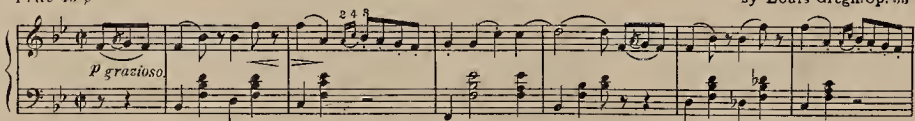
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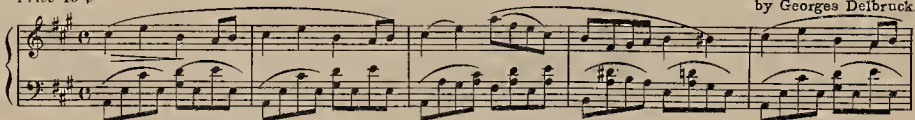
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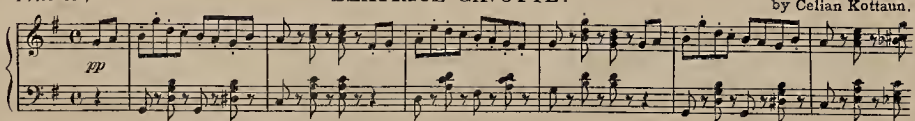
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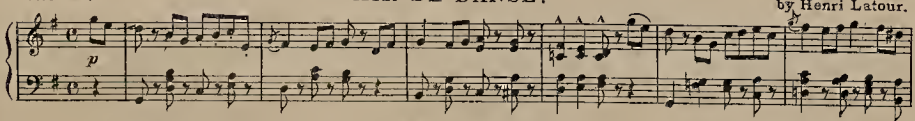
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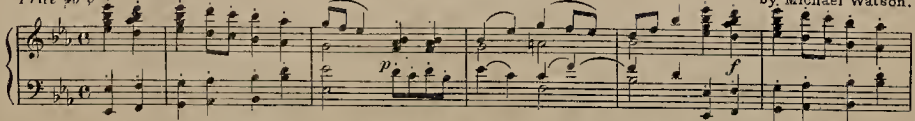
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WHEN THE WIND BLOWS IN FROM THE SEA. ' 1

WORDS BY
FREDERICK ENOCH.

DUET.

MUSIC BY
HENRY SMART.

Allegretto Moderato.

MEZZO SOPRANO.

BARITONE.

PIANO.

p

Mer-ry is the dawn that is

break - - ing Break-ing o'er the fisherman's barque That

homeward its pathway is tak - ing, When the night has been stormy and

cres.

p

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Mer - ry is the sound of the voi - ees,
dark.

Mer-ry is the welcome to be... And the heart of the fisher re -
- joi - ees When the wind.. bloweth in from the Sea

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p Mer-ry is the sound of the voi - ces, Mer-ry is the welcome to
p Mer-ry is the sound of the voi - ces, Mer-ry is the welcome to

cres. be . . . And the heart of the fish - er re - joi - ces When the
cres. be . . . And the heart . . of the fisher re - joi - ces When the

dim. wind . . . bloweth in from the sea.
dim. wind . . . bloweth in from the sea. *p* When the wind bloweth

dim.

When the wind bloweth in from the sea . . . bloweth in from the
in from the sea When the wind . . . bloweth in from the

This system contains the first three measures of the piece. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal staves. There are handwritten checkmarks above the first and third measures of the vocal staff.

sea . . .
sea . . .

This system contains measures 4 through 7. The vocal parts continue with the lyrics "sea . . .". The piano accompaniment features dynamic markings of *sf* (sforzando) and *p* (piano). There are also some handwritten annotations, including a "4" above the second vocal staff.

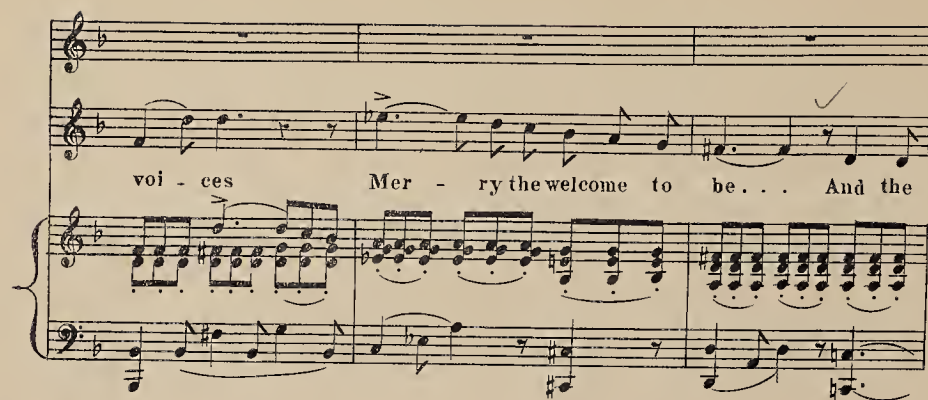
This system contains measures 8 through 11. It continues the vocal and piano parts. The piano accompaniment includes dynamic markings of *f* (forte) and *p* (piano). The system concludes with a double bar line.

p Mer-ri-ly the children are laugh-ing, The mo-ther she looks from the

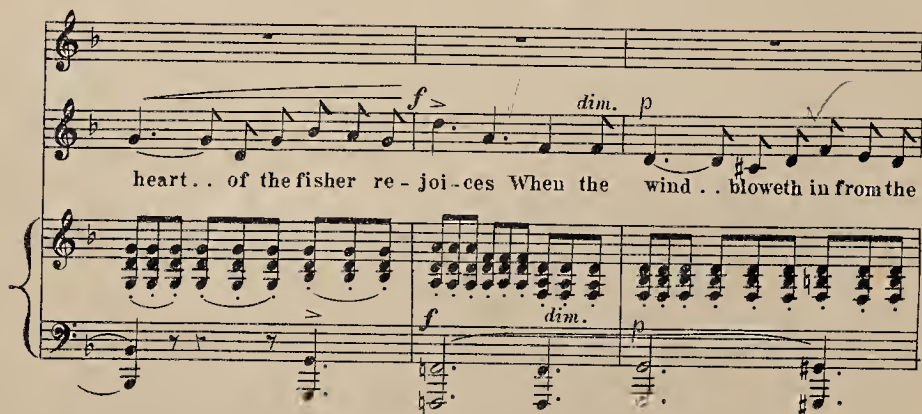
sand . . . To watch the white sails that are quaff-ing All the

wind . . as it blows to the land . . .

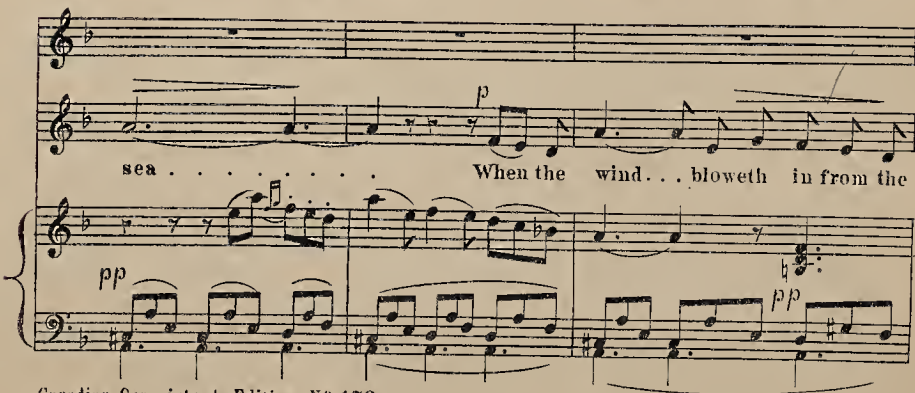
cres. *f* Mer ry is the sound of the



Musical score system 1. The system consists of three staves. The top staff is a vocal line in G major (one sharp) and 4/4 time. The middle staff is a vocal line. The bottom staff is a piano accompaniment. The lyrics are: "voi - ces Mer - ry the welcome to be . . . And the".



Musical score system 2. The system consists of three staves. The top staff is a vocal line. The middle staff is a vocal line. The bottom staff is a piano accompaniment. The lyrics are: "heart . . of the fisher re - joi - ces When the wind . . bloweth in from the".



Musical score system 3. The system consists of three staves. The top staff is a vocal line. The middle staff is a vocal line. The bottom staff is a piano accompaniment. The lyrics are: "sea . . . When the wind . . . bloweth in from the".

sea bloweth in from the sea
ritard e dim.
ritard - e - dim.
rfz
p a tempo.
 Mer - ry is the dawn that is break - - ing
p a tempo.
 Mer - ry is the dawn that is break - - ing
p a tempo.
 Breaking o'er the fisherman's barque That homeward its pathway is
cres.
 Breaking o'er the fisherman's barque That homeward its pathway is
cres.

tak - ing When the night . . . has been stormy and dark . . .
 tak - ing, When the night . . . has been stormy and dark . . .
 Mer - ry is the sound of the voi - ces
 Mer - ry is the sound of the
 Merry is the welcome to be . . . And the heart of the fisher re -
 voi - ces Merry is the welcome to be And the fisher re -

- joi - ces When the wind . . . bloweth in from the sea

- joi - ces When the wind . . . bloweth in from the sea

f

p Mer-ry is the sound of the voi - - ces, Mer-ry is the welcome to

p Mer-ry is the sound of the voi - - ces, Mer-ry is the welcome to

p

cres. be And the heart of the fish - - er re

cres. be And the heart . . . of the fish-er re -

cres.

- joi - ces When the wind bloweth in from the sea
 - joi - ces When the wind bloweth in from the sea . . . When the wind bloweth
 When the wind bloweth in from the sea bloweth in from the
 in from the sea When the wind . . . bloweth in from the
 sea When . . . the wind
 sea When the wind . . . bloweth in
 sea When the wind . . . bloweth in

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... blow - - eth in from the sea When the

... blow - - eth in from the sea When the

wind . . . blow-eth in from the sea . . . bloweth in from the

wind . . . blow-eth in from the sea . . . bloweth in from the

sea . . .

sea . . .

colla voce.

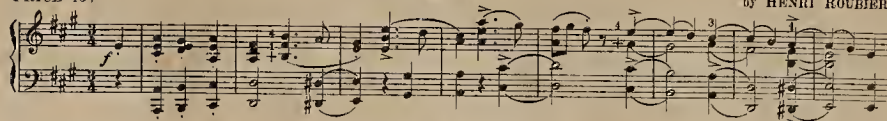
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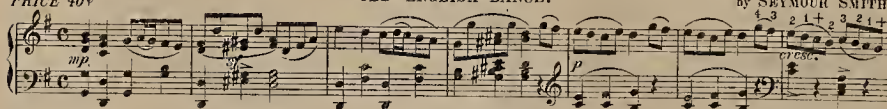


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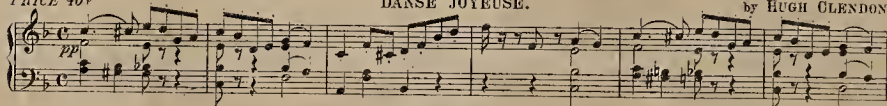


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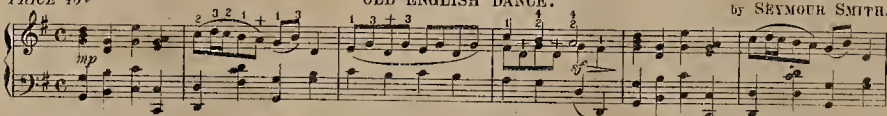


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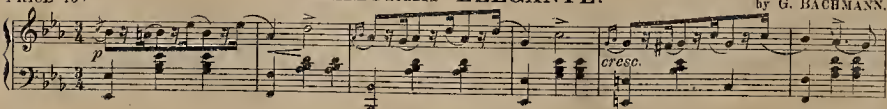
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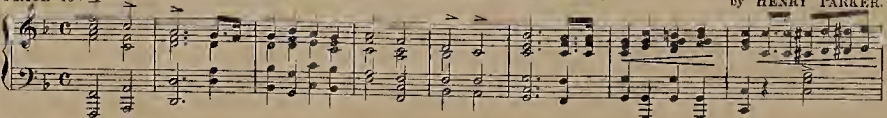
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